

Max Richards



EMC Actor- New York City

Email: max.w.richards20@gmail.com

Vocal Range: E#2-A ♭ 4

Representation: UGArtists

Eyes: Blue

Hair: Chestnut

Height: 5'8"

Selected Theatre (*denotes new work)

<i>Ardor*</i>	Arthur	<i>Amy Gaither</i> , Brooklyn Center for Theatre Research
<i>Denmark*</i>	Ryan	<i>Tom Meglio</i> , Brooklyn Center for Theatre Research
<i>this time*</i>	Ryan	<i>Serena Wolman</i> , Brooklyn Center for Theatre Research
<i>Water, Water Everywhere*</i>	One/Cam	<i>Marvin Merrit IV</i> , ISLE Theatre Company
<i>Someone Has to Die*</i>	John Borden	<i>Parker Jenkins</i> , Teatro Latea
<i>birthday birthday birthday*</i>	Hayden/Tyler/Blaine	<i>Will Steinberger</i> , Lenfest Center for the Arts
<i>Macbeth</i>	Lady Macbeth	<i>David Charles Goyette</i> , Truman State University
<i>Assassins</i>	Balladeer	<i>Dana Smith</i> , Truman State University

Workshops/Development

<i>Home*</i>	Various	<i>Jason McDowell-Green</i> , Williamstown Theatre Festival
<i>Marital Blitz*</i>	Duane (Supporting)	<i>William Ivor Fowkes</i> , CreateTheatre
<i>The Factory*</i>	Ondine (Lead)	<i>Kate Name</i> , Brooklyn Arts Council
<i>Local Gods*</i>	Chris (Lead)	<i>Chris Meyer</i> , VetRep Theater
<i>Ritual*</i>	Various	<i>Jordan Rutter-Covatto</i> , Counter Codex

Education/Training

Private Coaching- Gary Logan, Anthony Wofford, John Colley, Gabriela Torres, Anula Navlekar

Williamstown Theatre Festival- Acting Apprentice Program 2019

Truman State University- BA in Theatre/Vocal Performance 2020. ΑΨΩ, Chapter Vice President 2019-2020. GPA 3.70

SITI Company- Intermediate Suzuki & Viewpoints Intensive: Akiko Aizawa, Leon Ingulsrud

HB Studio- Acting 2: David Deblinger

Neighborhood Playhouse- Scene Study: James Brill

Interlochen Center for the Arts- Musical Theatre Production, Summer 2016

Special Skills

Capabilities: Singing (Baritone, E#2-Ab4), proficient drawing/sketching, Shakespearean verse, New York Driver's License, U.S. Passport, good with kids, good with animals, roller skating, scuba diving, juggling, horseback riding.

Dialects: Received Pronunciation, Cockney, Southern American, Texan, Standard Irish, Standard Brooklyn.